

“Fanny,” continued

writing, and communication, but also works well in conjunction with many of the College’s interdisciplinary programs such as: American Studies, Women’s Studies, and African-American Studies.

A native of Birmingham, Alabama, Fox was influenced by the civil rights movement, which allowed her to gain insight into sensitive issues of race and gender in American life. She considers herself “lucky” to have been brought up by socially-minded parents who taught her “not to hate.” Thus, her one-woman show, “Fanny,” focuses mainly on Kemble’s account of slavery,

because it braids a modernist sensibility with regards to freedom and women’s rights, with conventional prejudices on class and ethnicity.

After receiving a Research and Development Grant from the College of Charleston’s School of Humanities and Social Sciences, Fox previewed “Fanny” in January 2003 at the Interna-



In Fox’s original play “Fanny,” Frances Anne Kemble is depicted as a woman ahead of her time.

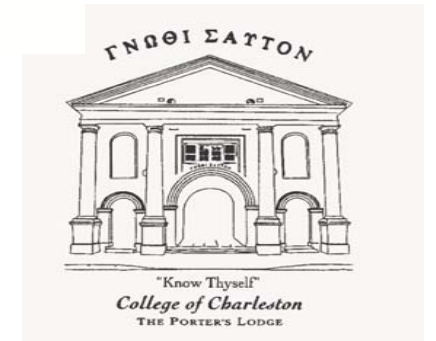
tional Conference on Arts and Humanities in Honolulu. In addition to her recent, 2004 performance at the College’s Alumni Hall, Fox will continue touring “Fanny” to Lowcountry schools and churches, as well as for the College’s Elder-hostel program.

Fox’s ultimate goal in writing and performing “Fanny” has been to educate audiences about the harsh conditions of

slavery in America as seen through the eyes of an “intelligent British writer, actress, wife, and mother.” She feels that “Fannie” is a good choice for her own creative outlet, because she admires Kemble for being “ahead of her time.” Paralleling the unique Victorian woman she portrays, Fox has worked extensively as a stage actress in both amateur and professional theatre since childhood. More importantly, she is not afraid to demonstrate her talents and beliefs with passion.

Compass

A publication of the School of Humanities and Social Sciences ~ College of Charleston



A Letter from the Dean: Dr. Samuel M. Hines, Jr.

Volume 1 Issue 1 October 20, 2004

Inside this issue:

Letter from the Dean	1
Divining Insights	1
Alum Profile	2
Faculty Accomplishments	3
A One-Woman Show	4

Dear Faculty and Staff in Humanities & Social Sciences,

This is the inaugural issue of what we intend to be a regular publication of the School of Humanities and Social Sciences. In this newsletter we will highlight faculty, students, alums, events, and programs in the School. We welcome your suggestions and submissions of items for possible inclusion in future issues.

I want to welcome all of you back to the College for the 2004-5 academic year. We are already experiencing an exciting hurricane season - from afar, fortunately. For those of us who were here during Hurricane Hugo, November 1, which officially marks the end of the hurricane season, can't come soon enough!

We greet this year having established a set of core values in support of the College’s mission; having completed a successful first round of a Faculty Compensation Study; with highly qualified new faculty in our midst; and with an outstanding freshman class.

This year we will do a major overhaul of our school website. If you have suggestions for things that should be included on the website, please send them to Tamika Hines at hinest@cofc.edu or call her at 953-5770. We want this to be a user-friendly informative website for faculty, staff, students and for prospective faculty and students. We’ll keep you informed of our progress and let you take a look at our “draft” website when it is ready to be reviewed.

I wish for each of you a most successful year, and on behalf of the staff of the School of Humanities and Social Sciences we stand ready to support you in every way possible. This year the Provost and Deans will be presenting you with ideas about achieving both distinctiveness and distinction in our academic programs and will be asking you for your ideas and suggestions. We will also be featuring the College’s Honor System and asking you to help us build an “honors culture” at the College. This is part of the Academic Affairs initiative to promote the core values, especially the value of (academic) integrity.

Warmest regards,

Samuel M. Hines, Jr.
Dean

HSS Hot Shots:

- ◆ HSS includes 43% of the faculty at the College of Charleston
- ◆ 45% of all undergraduate degrees awarded for 2003-2004 were students from the SHSS
- ◆ HSS sponsored nearly 60 visiting speakers and programs in the 2003-2004 school year

Congratulations for maintaining our School’s excellent performance!

Divining Insights: Dr. Simon Lewis

Although a self-proclaimed rationalist, College of Charleston English professor Simon Lewis knows first-hand about water diviners. Born in Reading, England, Lewis’ family moved to South Africa when his father entered into a farming venture with an old family friend in the western Cape (just outside of Cape Town). According to Lewis, the family friend, Mr. James, had established a thriving

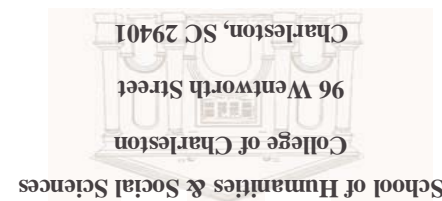
farm in the middle of a barren area of South Africa. James had taken an ostensibly dry and worthless tract of land and, through his “absolutely innate ability” to divine water, developed it into a thriving farmland area. His land was eventually renamed the Clear Springs Farm and became known for its abundance of underground fresh water.



Because of his father’s expertise in farm management, the Lewis family found themselves resettled in South Africa, and Simon Lewis spent

the next decade of his life being educated in a “predominantly white, English area” of Cape Town. Despite the fact that his schooling was based on a predominantly European curriculum, Lewis’ life in South Africa played an integral role in shaping his literary sensibilities. His awareness of the politics behind literature was

Continued on page 2



School of Humanities & Social Sciences

Dean Samuel M. Hines

Associate Dean Kathleen DeHaan

Department Chair

Anthropology & Sociology Maureen Hays

Classics, German, Italian, Japanese & Russian Darryl Phillips

Communication Brian McGee

English Larry Carlson

History William Olejniczak

French Godwin Uwah

Hispanic Studies José Escobar

Philosophy & Religious Studies Richard Nunan

Political Science Lynne Ford

Psychology Charles Kaiser

Interdisciplinary Programs

African Studies German Studies

African-American Studies Historic Preservation Studies

American Studies International Studies

Asian Studies Italian Studies

British Studies Japanese Studies

Carolina Lowcountry & Atlantic World Jewish Studies

Classical Studies Language & International Business

Creative Writing Latin American & Caribbean Studies

Crime, Law, & Society Linguistics Studies

Environmental Studies Russian Studies

European Studies Urban Studies

Film Studies Women's Studies

French Studies

To contact the School of Humanities and Social Sciences, please call (843) 953-5770 or log on to www.cofc.edu/~hiness/schlhss.htm

Alum Profile: Recent Graduate Angie Zettler

The extraordinary self-composure of twenty-two year old College of Charleston and Honors Program graduate Angie Zettler brings to mind the old adage, “If you really want to capture someone’s attention—whisper.” Soft-spoken but highly civic minded, Zettler captured more than just attention when she attended

Divining, continued

sharpened as South Africa suffered under the apartheid regime, whose banning of thousands of books and other publications caused an already narrow literary canon to be much narrower.

Lewis returned to England to complete a three-year degree in English at Oxford University. Afterwards, he spent several years working as a high school teacher, living in Tanzania for two years before moving on to receive his doctorate in English Literature from the University of Florida.

Lewis has been teaching at the College since 1996, specializing in the literature of Africa and working on his recently published book *White Women Writers and Their African Invention* (University Press of Florida, 2003). His book examines the lives and works of two of the most controversial writers of European experience in Africa: Olive Schreiner and Karen Blixen. Lewis’ book

the Southeastern Undergraduate Sociological Symposium at the University of Georgia this past March. She received a second place award at the Symposium for her paper, “Brownfields Redevelopment and the Importance of Public Participation,” a compelling and in-depth study on abandoned industrial properties

provides a rigorous discussion of what it meant for white women writers to live and write in colonial societies defined by their competing social and political forces.

In his professional life, Lewis has consistently promoted the works of those who have been marginalized by the politics of the literary canon. As the editor of the international poetry magazine *Illuminations*, he has promoted new writers by publishing them alongside already established authors. Nadine

“(LEWIS) BRINGS AN OPENNESS IN APPROACHING... ANY SITUATION, WHETHER IT BE ACADEMIC, OR JUST DAY TO DAY LIFE.”

Gordimer and Desmond Tutu contributed articles in the July 2004 issue.

Lewis’ background also makes him extremely conscious of “the need for minority discourses” in the college curriculum. College of Charleston graduate student Jane Aldrich says of Professor Lewis, “In addition to his unusual background, he brings an openness in approaching just about any situation, whether it be academic or

with real or perceived environmental contamination.

Under the guidance of Professor Deborah McCarthy and the Department of Sociology and Anthropology, Zettler finished her Bachelor’s Essay in a related topic that focused on the Lowcountry: “Brownfield Redevelopment in Charleston and

Continued on page 3

just day to day life.”

Since 2000, Lewis has been Associate Director of Carolina Lowcountry and Atlantic World: an interdisciplinary program at the college dedicated to exploring the connections among all peoples of the Atlantic World.

Most water diviners want to tell you a tale about how they’ve achieved success in the face of overwhelming odds, an accomplishment that is patently the result of something more than mere chance. While it is highly unlikely that you’ll ever find College of Charleston English professor Simon Lewis wandering the college grounds with divining rods, you will find that because of his unique background and his successes in both academic and literary circles, he possesses a knack for bringing fresh insights into his classroom. More importantly, Lewis possesses a genuine interest in wanting to teach his students how to divine from their own experiences new and life-giving insights such as they never dreamed possible.

Zettler, continued

North Charleston: A Case Study of Public Participation in Local Environmental Planning.”

A native of Springfield, Virginia, Zettler graduated in May 2004 with a Bachelor of Arts in French and a Minor in Environmental Studies. After graduating, she plans to attend graduate school “to focus on a career in environmental justice.” In that spirit, she is currently fulfilling her dream of working for the Peace Corps in West Africa for the next two years.

Because Zettler possesses an air

of quiet confidence, she is well prepared to exercise her passion for educating people about environmental concerns. Her dedication to the many organizations in which she participated while at the College serves as proof that the strong sense of ethics she exhibits is not simply the passing fancy of an idealist but rather the qualities needed to be a leader.

Her widespread involvement in campus activities included: service chair for Phi Sigma Pi

ZETTLER’S SELF-COMPOSURE BRINGS TO MIND THE OLD ADAGE, “IF YOU WANT TO CAPTURE SOMEONE’S ATTENTION—WHISPER.”

National Honors Fraternity, the campus president of Amnesty International, a member of Alliance for Planet Earth, and an “occasional writer” for the *George Street Observer*. She also volunteered for the Green Building Project and Habitat for Humanity. To re-

lieve stress, Zettler would go salsa dancing “at least once a week.”

Zettler says her experience at the College of Charleston has been “invaluable” to her. She has learned, above all, that “if you can’t constructively get your message across, the message, no matter how important, will be lost.” Between her academic successes at the College and the high standard of excellence she continues to set for herself, it is unlikely that Zettler’s message will go unheard.

Select Faculty Accomplishments: 2003-2004 school year

- Barbara Borg, Sociology & Anthropology. Co-authored book *Archaeology and Ethnohistory of Iximche: Protohistoric Capital of the Cakchiquel Maya, Highland Guatemala*. Gainesville, FL: University Press of Florida, 2003.
- Yoshiki Chikuma, Japanese. “The Influence of Biographical History on a Native Speaker Teacher’s Beliefs.” *Journal CAJLE* (Canadian Association for Japanese Language Education) 2003: 5, 47-64.
- María Colomina-Garrigós, Hispanic Studies. “La problematización de la representabilidad histórica a través de la meta-ficción historiográfica en *La novella de Peron*.” *Monographic Review/Revista Monografica*. Fall 2004.
- Margaret Cormack, Religious Studies. Editor: *Sacrificing the Self: Perspectives on Martyrdom and Religion*. New York: Oxford University Press, 2002.
- Chris Lamb, Communication. *Drawn to Extremes: The Use and Abuse of Editorial Cartoons*. New York: Columbia University Press, 2004.
- Guoli Liu, Political Science. Editor: *Chinese Foreign Policy in Transition*. New York: Aldine de Gruyter, 2004.
- Scott Peeples, English. *The Afterlife of Edgar Allan Poe*. Rochester, NY: Camden House, 2004.
- Peter Piccione, History. Consultant and on camera interviewee for “The Body Beautiful in Ancient Egypt.” *Discovery Films Documentary*. Cicada Films, London. April-May 2004.
- Norbert Sclippa, French. *Self, Language and the Social in the Writings of Jules Vallés (1832-1885): The Jaques Vingtras trilogy*. Lewiston, NY: The Edwin Mellen Press, 2004.

Compass is a publication of the School of Humanities & Social Sciences, under the supervision of Associate Dean Kathleen DeHaan.

Editor: Juliana Col

Writer: Maggie McMenamin

Contact: (843) 953-5770

“Fanny”: A One-Woman Show

College of Charleston Communication Professor Anne Fox is the author and star of “Fanny,” a one-woman show based on the nineteenth century actress and abolitionist Frances Ann Kemble’s 1863 *Journal of a*

Residence on a Georgian Plantation. Because Kemble’s journal contains candid and introspective views of a Victorian woman on acting, slavery, politics, religion, social and economic contracts between

England and America, and the status of women, Fox sees the journal as an ideal source for an educational project. “Fanny” not only brings together Fox’s own background in acting,

Continued on page 4